

Using Color Scheme Designer

Color Scheme Designer provides more color options and even layout suggestions for various color schemes.

Step 1: Create your Color Scheme in Color Scheme Designer.

In this example the Analogous color scheme is chosen as the starting point.



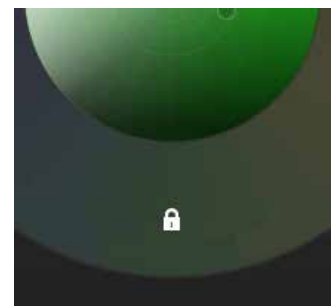
Select the middle hue indicator and spin around the color wheel to choose your base hue.

Select the two outer hue indicators and spin around the color wheel to modify the color scheme.



Modify the value and saturation of any one of the hues in the center section. Select one of the hues, then move your mouse in the center circle. Click and drag the middle darkest dot around.

If you can't see all those hues they may be locked. If you see a padlock at the bottom of the wheel, click on the padlock to unlock.



Step 2: View/Save layout examples



In the lower right, choose the Examples tab.



Color Scheme Designer provides both light and dark layout suggestions for your color scheme. Many designers take a screen-shot of these for future reference.



Get back to your main page by selecting Close.

Step 3: View/Save Color Palette



In the lower right, choose the Color Tables tab.



Color Scheme Designer provides a complete color palette along with the RGB triplicate values and the Hexadecimal numbers of each color in the table.

The white text on black can be difficult to read. For a color table on white background choose the "as HTML" tab.

Color Palette by Paletton.com

Palette URL: <http://paletton.com/#uid=51b0s0klLrycfG0hzvqg7o1tj6>

Primary color:	#FFE79E #FFE79E	#FAD871 #FAD871	#DBB646 #DBB646	#BF9823 #BF9823	#98750D #98750D
Secondary color (1):	#FFF59E #FFF59E	#FAEC71 #FAEC71	#DBCC46 #DBCC46	#BFB023 #BFB023	#988A0D #988A0D
Secondary color (2):	#FFD79E #FFD79E	#FAC171 #FAC171	#DB9E46 #DB9E46	#BF7F23 #BF7F23	#985E0D #985E0D

Primary color:					
Secondary color (1):					
Secondary color (2):					

See the HTML source for more details.
Use the Save / Save As... command in your browser to store the document for latter use.

Either will work, but whichever you choose, **take a screen shot** of the table.

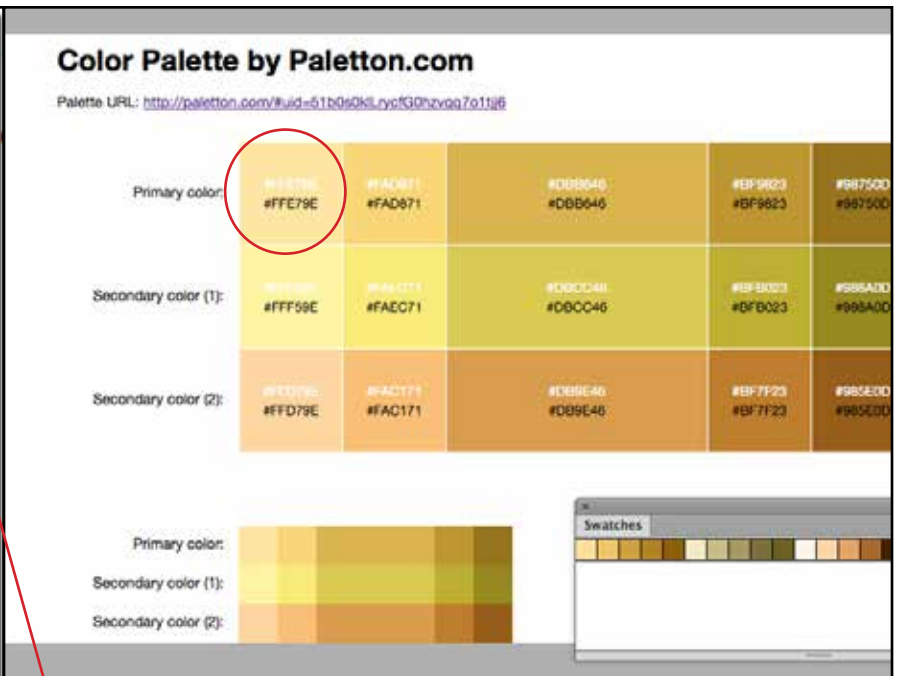
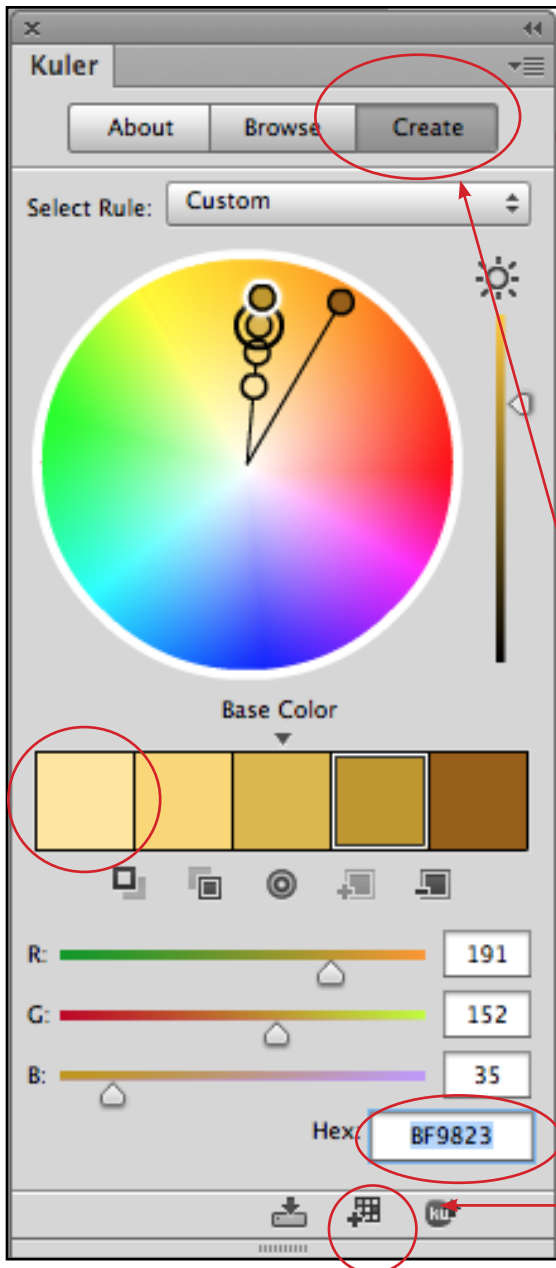
The screen shot can be used as a reference when building your site or used to create a swatches palette in any Adobe graphics application.

Step 4: Create Color Swatches

Create a new Fireworks document that is 960 x 700 pixels
Import the screen shot of the color table you created in Color Scheme Designer.

Clear the swatches in the Swatches Palette.

Access the Adobe Kuler palette (Window>Extension>Kuler).



In the Adobe Kuler Extension palette, choose Create.

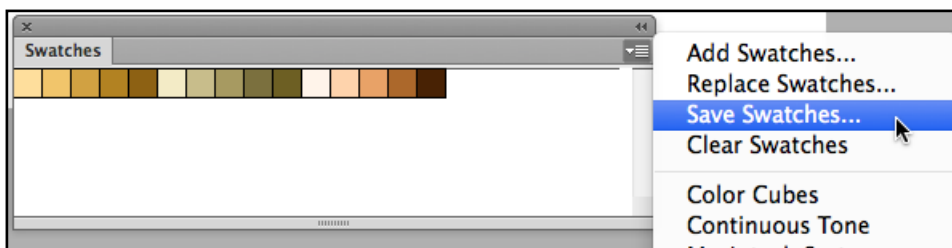
Select a square.

View the hexadecimal number in the first swatch.

Enter the number in the Hex box.

Select the next square and enter the next swatch number from the imported color table. Keep building until the first row is completed.

When you have completed the first row, add the swatches to the color palette by clicking on the Add To Swatches



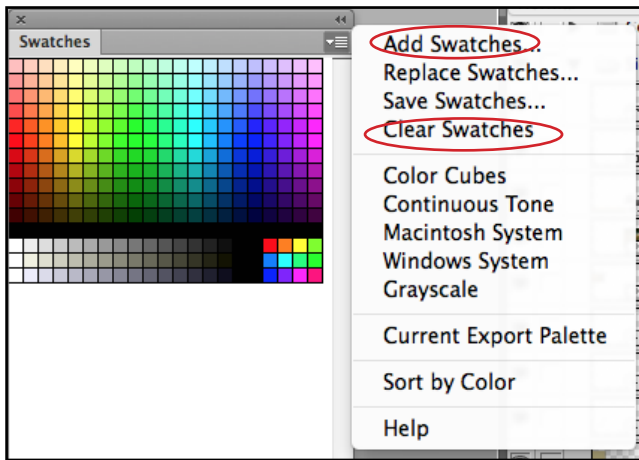
icon

The swatches are added to the Swatches palette.

You can save the swatches as a .ase file by selecting the Swatches palette options and choosing Save Swatches.

Close the Fireworks document without saving.

Step 5: Apply Color Swatches to Wire frame

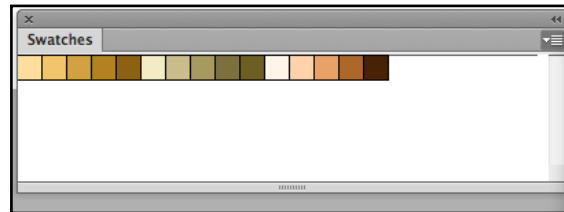
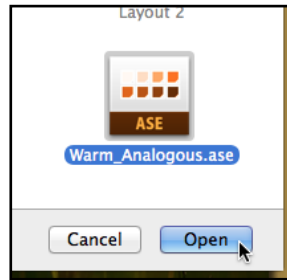


Open your wire frame from a previous assignment or create a new wire frame page layout.

In the Swatches palette options, choose Clear Swatches.

Then choose Add Swatches.

Navigate to where you saved the .ase file from the previous step. Select Open. The swatches now appear in the Swatches palette.



Use the screen shots of the suggested layouts from Color Scheme Designer as inspiration to coloring your layout.

