

Improving Text Readability with Web Safe Fonts

In this exercise you will use the basic web page provided (biblio.html) and improve the readability of the text using CSS code

- Apply Georgia as the universal font. (universal selector).
- Change the heading to be 24px, bold, a serif font, and centered.
- Change the byline to be slightly larger and italic.
- Increase the line spacing in the body text. (line-height property)
- Create a custom class for the name of the book in the body text. (this will require a span class inside the html text).
- Use Hues Hub to apply aesthetically pleasing color to the text and background (Your choice! Experiment with different hues, values, and saturation levels).

BEFORE

The Elements of Typographic Style

by Robert Bringhurst, 2002

Often referred to as "The Typographer's Bible," Chapter 6 of *The Elements of Typographic Style* covers Choosing and Combining Type. Bringhurst reminds us to "Choose faces that will survive, and if possible prosper, in the final [screen] conditions" and to choose faces that suit the task as well as the subject. He tells us to "start with a single typographic family," but when the time comes to combine fonts, "balance the type optically more than mathematically."

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AFTER

```

<!DOCTYPE html PUBLIC>
<html>

<head>
  <title>Readable Type</title>
  <meta http-equiv="content-type"
    content="text/html;charset=utf-8" />
<style = "text/css">

* { color: #A8E1F0;
    background-color: #266373; }

#container{
width:460px;
height:auto;
margin:40px auto;
background-color:#266373;
overflow:hidden;
}

p { font-family: Georgia, "Times New Roman", Times, serif;
    line-height: 24px;
    text-indent: 12px; }

h1 { font-family: 'destroyregular', sans-serif;
    font-size: 24px;
    text-align: center; }

h3 { font-family: 'aaarghnormal', sans-serif;
    font-weight: normal;
    font-style: italic; }

.titles { font-style: italic;
    text-decoration: underline; }

</style>
</head>

<body>

<div id="container">
<h1>The Elements of Typographic Style</h1>

<h3>by Robert Bringhurst, 2002</h3>

<p>Often referred to as "The Typographer's Bible," Chapter 6 of <span class="titles">The Elements of Typographic Style</span> covers Choosing and Combining Type. Bringhurst reminds us to "Choose faces that will survive, and if possible prosper, in the final [screen] conditions" and to choose faces that suit the task as well as the subject. He tells us to "start with a single typographic family," but when the time comes to combine fonts, "balance the type optically more than mathematically." </p>
</div>

</div> <!--end container div-->
</body>
</html>

```